
Destination India

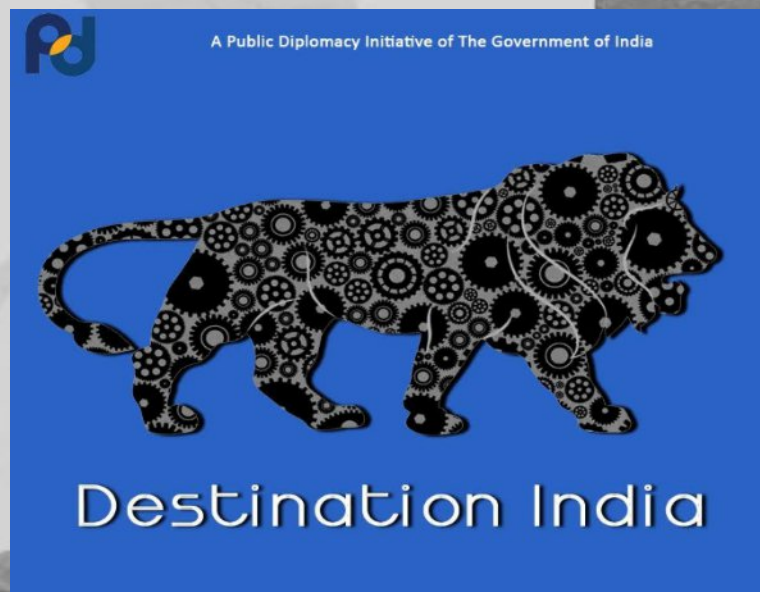


Director: Ms. Yasmin Kidwai

This film speaks about Indian invitation to China to come make in India.

Duration: 13 Minutes

Year of Production: 2015



Under new leadership, India is aiming to become the manufacturing hub of the world. It's an open invitation to countries like China is to come and Make in India - an idea that for the Chinese fits their ambitions to look beyond their traditional markets for newer territories and consumers. For India, Make in India is a chance to build skills, capacities and infrastructure into a bright looking future.

English <https://goo.gl/16TdKV>

Navroz: The New Day

Director: Ms. Divya Cowasji



This film speaks about Parsi and Irani festival Navroz.

Duration: 09 Minutes

Year of Production: 2015



The Film captures the essence of how Navroz is celebrated in India by the Parsi and Irani communities. It aims to bring to the world the uniqueness of the Parsi/Irani community in India and how they celebrate and give thanks. The Film takes one through the single day of Navroz, taking the viewer on a journey, through various spaces, of what a typical New Year day is like in a Parsi household - from quiet piety at dawn to a gregarious feast at dusk.

English <https://goo.gl/ubtG6y>

Ocean of Melody

Part 1
Part 2

Director: Laili Dutta



This film speaks about Indian Classical Music.

Duration: 56 Minutes

Year of Production: 2015

Ocean of Melody is a two-part documentary that delves into the key aspects that construct the framework of Indian classical music vis a vis its two forms: Hindustani and Carnatic. The Film explores the fluidity that these forms of music allow within a well-defined structure – one that is derived intrinsically from constant improvisations by the performer. Introducing the practical aspects of music like the swara and how their interplay over time created structures and formats in the form of Ragas, the narrative goes on to elaborate on the various presentation forms or Gyan Shailis, examine the relationship shared by the master and the disciple in the backdrop of what is known as the age old guru-shishya parampara and also understand the emotions associated with music as an art form - a certain luminosity and peace, stillness, beauty and reverence. The essence behind the elevation to a spiritual realm that exponents often find themselves in after years of practice and penance- a tenet that keeps the form pure and timeless is also explored.



English <https://goo.gl/oHnXme> (Part –I)
<https://goo.gl/3xA3c4> (Part –II)

The Land of Buddha Celebrating Buddha Purnima (Vesak)

Director: Gaurav Saxena



This film speaks about Buddha Purnima Celebration.

Duration: 05 Minutes

Year of Production: 2015



The spirit of Buddhism lies in the simple life that Gautama Buddha embodied and preached. Buddha Purnima, which celebrates the birth, enlightenment and death of the Buddha, is a manifestation of Buddha's invaluable teachings. Celebrated across India on the full moon day of the Vaisakh month of the Hindu calendar, it is a day of solemn celebration wherein devotees gather at the Mahabodhi Temple in Bodhi Gaya, Bihar, reflect on their lives and remember the prince who gave up every material possession to gain a light that illuminates the way for all those who follow.

English <https://goo.gl/qT4UFL>

Moonstruck

Director: Sujata Kulshreshtha



This film is about a privately funded Indian team's participation in a competition to land a robotic spacecraft on the moon.

Duration: 24 Minutes

Year of Production: 2015



Team Indus is India's only entry for the \$30 million Google Lunar XPRIZE, an unprecedented competition to challenge and inspire entrepreneurs from around the world to develop low-cost technology for space exploration. To win, a privately funded team must land a robotic spacecraft on the moon, navigate 500 meters over its surface, and send back high-definition images, before 31st December 2016. The Film captures the challenges of the Indian mission while telling the story of a new generation that has the courage and gumption to compete with the best and brightest of the world.

English <https://goo.gl/xupgUW>

Adoor: a journey in frames

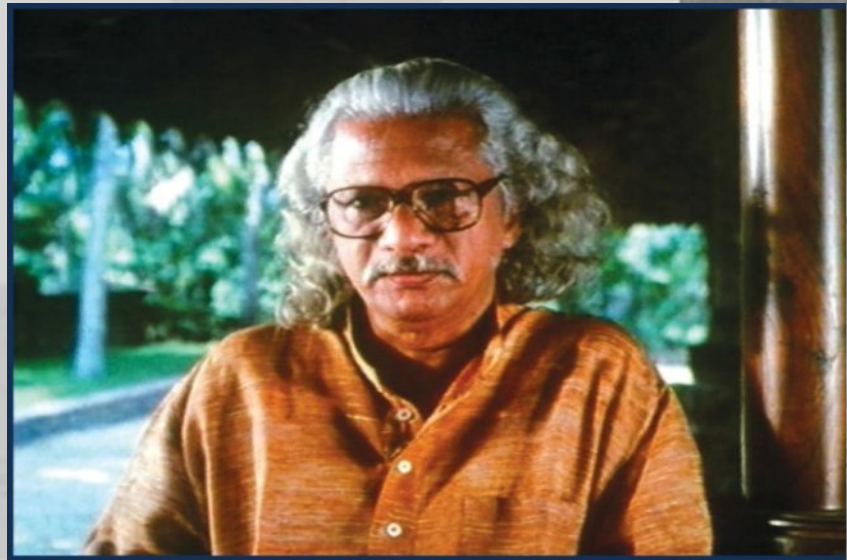
Director: Rajiv Mehrotra & Vipin Vijay



This film speaks about Adoor Gopalakrishnan's portrayal of the different aspects of Kerala society and life.

Duration: 47 Minutes

Year of Production: 2015



Adoor Gopalakrishnan's films map the history of the region from the inside, for all his films are autobiographical in a way and are about different aspects of Kerala society and life. This documentary makes an attempt to look at how the filmmaker dealt with human conditions at the most elemental level, their keen observation and intense sensibility about the 'local' that makes his films universal in appeal. Adoor Gopalakrishnan's powerful narratives about dislocation, primarily on men and women who have been physically and psychically displaced from mainstream society. Their search for self, identity, home, and freedom becomes a major concern in these films.

English <https://goo.gl/x5gKXG>

India Africa - Partnership for Progress

Director: B. Kumar Chhabra



This film speaks about partnership between India and Africa.

Duration: 23 Minutes

Year of Production: 2015



Africa compasses 54 countries and over One billion people. A resurgent continent which is transforming powered by ample natural and human resources. Africa is today home to the world's fastest growing middle class consumer base between 2000 & 2010 nearly 130 million people got added to the middle class. India is today one of the fastest growing economies in the world and more ready than ever to collaborate with Africa in newer fields of technology, healthcare, agriculture, natural resources, tourism and many more fields.

English <https://goo.gl/bPaltT>

Neo-Alchemists: The Great Indian Jugaad

Director: Ms. Yasmin Kidwai



This film speaks about the frugal innovative ideas of Indians.

Duration: 29 Minutes

Year of Production: 2015



The Film looks at the Indian tradition of Jugaad – frugal innovation – and seeks to reinterpret it through the application of the word 'disruption'. It seeks to acknowledge and celebrate India's entrepreneurial inclusive spirit.

English <https://goo.gl/W2inZf>

India Unravelled

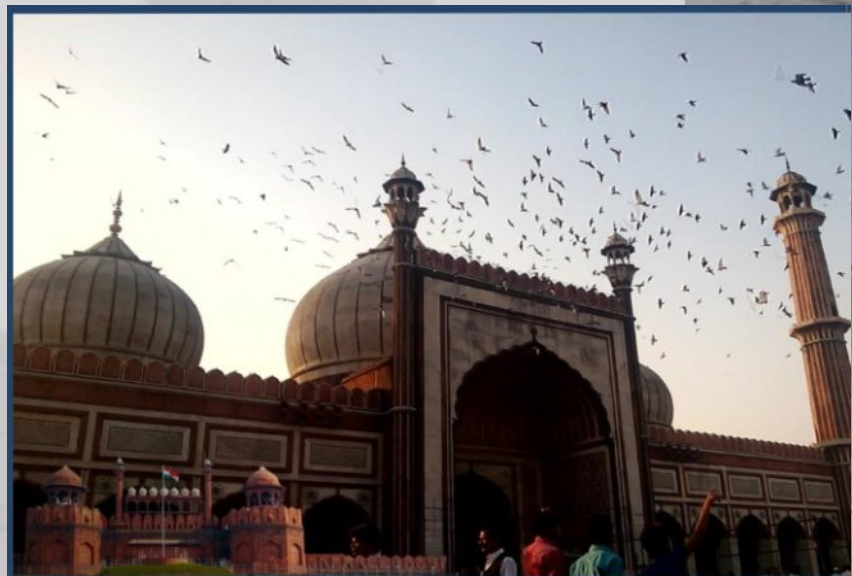
Director: Nitin Das



This film gives glimpses of the many wonders of India.

Duration: 06 Minutes

Year of Production: 2015



India - A country that is simple to explain, but difficult to understand. A world that is quick to amaze, but slow to absorb. A place that is impossible to predict, but certain to enchant. This short film provides a glimpse of the many wonders India has to offer. Ranging from the Himalayas in the North to the oceans in the South, from the deserts in the West to the rain forests of the East. Come experience the many worlds that make up India. A country that's easy to love, but hard to forget.

English <https://goo.gl/TdMfBG>

Padma Bhushan Saichiro Misumi: Architect of India-Japan Relations



Director: Anita Saluja

This film speaks about Mr. Saichiro Misumi, Padma Bhushan awardee.

Duration: 30 Minutes

Year of Production: 2015

Padma Bhushan Saichiro Misumi is a former Executive Director of India Japan Association. Mr. Misumi is a 100-years old Japanese national, who was a close associate of Netaji Subhash Chandra Bose. Mr. Misumi was instrumental in inviting Netaji Subhash Chandra Bose to Japan in 1943 and organizing his famous meeting in Hibiya Park in Tokyo in Japan. After the end of the World War II, Mr. Misumi became active in promoting high-level political and cultural relations between India and Japan and to deepen the bilateral ties. Mr. Misumi was instrumental in giving a boost to the economic relations. In recognition his yeomen services, the Government of India conferred the high civilian honour of "Padma Bhushan" to Mr. Saichiro Misumi in 2015.



English <https://goo.gl/gZ0moF>

Operation Rahat

Director: Anita Saluja



This film speaks about rescue operation of Government of India to evacuate Indians from Yemen.

Duration: 30 Minutes

Year of Production: 2015



Operation Raahat was a unique and unprecedented exercise to rescue Indian and foreign nationals stranded in war-torn Yemen. It earned for the Government, the Armed Forces and for India an abiding respect and admiration. The international community profusely lauded the Indian efforts. The Documentary Film shows how the stranded Indian and other foreign nationals were rescued first from war-torn Yemen and brought to Djibouti and thereafter brought back safely to India. Led by the Ministry of External Affairs, it was a combined effort of the Ministries of Defence, Civil Aviation, Shipping and the Indian Railways that brought smiles on the faces of the stranded people and their near and dear ones.

English <https://goo.gl/3gA171>

In Her Own Words

Director: Annie Zaidi



This film speaks about the life of Indian Women revealed through the literature they created.

Duration: 35 Minutes

Year of Production: 2015



The Film traces the historical and social journeys of Indian women's lives as revealed through the literature they created in every era. The story of how women lived, and their march towards freedom and self-definition was not officially documented. However, through the verses of nuns, bhakti devotee rebels, folk songs, verses written by courtesans, amateur anthropologists, the memoirs of activists, and modern literature, we witness the oppressions and aspirations of Indian womanhood over two millenia.

English

Inside & Outside At The Same Time; Shared Histories France in India: India in France



Director: Siddharth Kak

This film speaks about the Indian Diaspora in France.

Duration: 39 Minutes

Year of Production: 2015



This is the fascinating story of the Indian Diaspora in France which has many hues. In mainland France it is about One Lakh strong, 20,000 of them French passport holders. Many of them are students and professionals, but in the glittering French Dominion islands of Guadeloupe and Martinique in the Caribbean Sea, and Reunion in the Indian Ocean, the Indian Diaspora is more substantial and their history different, as is the story of the French in India. All of them in their own way are making a difference. Today, despite a language barrier, France is one of the largest investors in India and for India, France is an important business destination. The complex contours of this ancient connection between France and India has had many interesting manifestations. From a rediscovery of identity, the journey of the Indian Diaspora in France has taken many turns as it continues to reinvent itself. This is the amazing story of that journey.

English <https://goo.gl/3gA171>
<https://goo.gl/OlsgF6> (French)

Yoga: Harmony with Nature

Director: Raja Choudhury



This film speaks about the benefits and relation of Yoga with nature.

Duration: 26 Minutes

Year of Production: 2015



"Yoga: Harmony with Nature" is a compelling and beautiful film by National Film Award winner Raja Choudhury and the External Publicity & Public Diplomacy Division of the Ministry of External Affairs of India celebrating Yoga, one of India's most important gifts to the World. The film explores Yoga's origins, history, benefits, science, spread and embrace around the World. The film was produced to celebrate the UN's International Day of Yoga on June 21st 2015 and was inspired by the guiding words of India's Prime Minister Sh. Narendra Modi from his speech at the UN on 27th September 2014 to explore how human beings can learn to live in harmony with themselves, each other and nature through the practice of Yoga.

English <https://goo.gl/aGcwDT> (English)

<https://goo.gl/llo0PB> (Spanish)

<https://goo.gl/4altVT> (Hindi)

<https://goo.gl/l9aktD> (Russian)

<https://goo.gl/J9GNLE> (German)

<https://goo.gl/NR77ID> (French)

<https://goo.gl/4QBmGz> (Arabic)

<https://goo.gl/lmLrz2> (Chinese)

Black Pepper White Pepper- Stories from the Trenches

Director: Ishani K Dutta



This film speaks about the Indian soldiers during the World War-I.

Duration: 52 Minutes

Year of Production: 2015



One hundred years ago, over 1.5 million Indian soldiers fought for the British king in the First World War. Despite showing incredible courage and bravery on the face of death, disease, distance from family and even racial discrimination in distant foreign lands, their contributions have been largely forgotten. This film highlights, through their letters from the trenches and memories of their descendents, how these brave hearts of India helped shape the modern history of mankind.

English <https://goo.gl/AC9AhN>

Indian Deities worshipped in Japan

Director: Benoy K Behl



This film speaks about the Indian deities worshipped in Japan.

Duration: 52 Minutes

Year of Production: 2015



There is a very important bridge of culture joining the countries of India and Japan. In the words of HE Mr. Yasukuni Enoki, Former Ambassador of Japan, "It is very important for the Japanese to know that in the bottom of Japanese culture, Indian culture is very firmly imprinted". Buddhist and Hindu deities of India are worshiped by the people of Japan. The 5th century Sanskrit script is revered in Japan and its letters denoting different deities are considered sacred by the Japanese.

English <https://goo.gl/8eqldM>
